

## The Color of Women - The Fitzpatrick Skin Type System

NO MORE GUESSWORK!



F I T Z P A T R I C K L E V E L S I - V I

Mirabella Beauty removes the guesswork from foundation shade selection for salon professionals and their clients with a new skin classification system and new modern products. Mirabella foundation collections offer a broad range of shades allowing women of all colors to find Mirabella Beauty products that are perfect for them! Foundation is the most important element of cosmetics in determining a client's look.

Mirabella has made it simple to select the correct shade by basing its foundation shades on the Fitzpatrick Skin Type System. Dr. Thomas Fitzpatrick of Harvard University created a world-renowned level system for skin tones based upon heritage and tolerance to sunlight. By utilizing the Fitzpatrick scale with levels I - VI, new Mirabella foundations correspond to a precise way of choosing the right level and skin tone for women of all colors. Use the calculator on the back to determine the Fitzpatrick level, then determine the right tonal family and find the perfect foundation match for any skin tone.

[www.mirabellabeauty.com](http://www.mirabellabeauty.com)

# MIRABELLA®

# The Fitzpatrick Skin Type Test - FIND YOUR SKIN TYPE LEVEL

GENETIC DISPOSITION					
SCORE	0	1	2	3	4
What is the color of your eyes?	Light blue, Gray, Green	Blue, Gray or Green	Blue	Dark Brown	Brownish Black
What is the natural color of your hair?	Sandy Red	Blond	Chestnut/Dark Blond	Dark Brown	Black
What is the color of your skin (non-exposed areas)?	Reddish	Very Pale	Pale with Beige tint	Light Brown	Dark Brown
Do you have freckles or unexposed areas?	Many	Several	Few	Incidental	none

REACTION TO SUN EXPOSURE					
SCORE	0	1	2	3	4
What happens when you stay in the sun too long?	Painful, redness, blistering, peeling	Blistering followed by peeling	Burns sometimes followed by peeling	Rare burns	Never had burns
To what degree do you brown?	Hardly or not at all	Light color tan	Reasonable tan	Tan very easy	Turn dark, brown quickly
Do you turn brown within several hours after sun exposure?	Never	Seldom	Sometimes	Often	Always
How does your face react to the sun?	Very sensitive	Sensitive	Normal	Very resistant	Never had a problem

TANNING HABITS					
SCORE	0	1	2	3	4
When did you last expose your body to sun (artificial sunlamp/tanning cream)?	More than 3 months ago	2-3 months ago	1-2 months ago	Less than a month ago	Less than 2 weeks ago
Did you expose the area treated to the sun?	Never	Hardly ever	Sometimes	Often	Always

■ Add up the total scores for each of the three sections for your Skin Type Score. ■

Total Score for Genetic Disposition	+	Total Score for Reaction to Sun Exposure	+	Total Score for Tanning Habits	=	Total Score SkinType	→	<table border="1"> <thead> <tr> <th>Skin Type Score</th> <th>Fitzpatrick Skin Type Level</th> </tr> </thead> <tbody> <tr> <td>0 - 7</td> <td>I</td> </tr> <tr> <td>8 - 16</td> <td>II</td> </tr> <tr> <td>17 - 25</td> <td>III</td> </tr> <tr> <td>25 - 30</td> <td>IV</td> </tr> <tr> <td>over 30</td> <td>V - VI</td> </tr> </tbody> </table>	Skin Type Score	Fitzpatrick Skin Type Level	0 - 7	I	8 - 16	II	17 - 25	III	25 - 30	IV	over 30	V - VI
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<p>■ Once you have determined your Fitzpatrick level, the next step is to find out if you are a cool, neutral or warm skin tone. The following information will help you find your tonal family. Neutral shades typically work on all skin tones.</p>																				

Cool	Warm
Look best in "jewel tones" - blues, greens, pinks, purples, blue-greens, magentas, and blue-based reds.	Shine in "earth tones" - yellows, oranges, browns, yellowish greens and orange-based reds.
Look better in pure white than ivory.	Look better in ivory than pure white.
Can easily wear black.	Look washed out with black worn close to the face.

## Mirabella Beauty Foundations

ALL 14 SHADES AVAILABLE IN SKIN TINT CRÈME AND SKIN TINT CREAM-TO-POWDER

FITZPATRICK LEVEL	COOL	NEUTRAL	WARM
I	IC	IN	
II		II N	II W
III		III N	III W
IV	IV C	IV N	IV W
V	V C	V N	V W
VI	VI C		VI W



Skin Tint Crème



Skin Tint Cream-to-Powder

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